

Greatest Hits

Volume 8

Trombone (♭ + ♪) & Piano
(Percussion optional)

EMR 8675

1. **Strike Up The Band**
2. **Morning Has Broken**
3. **Easy Winners**
4. **Two Guitars**
5. **Mexican Hat Dance**

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Greatest Hits

Trombone (♭ + ♪) & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

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Volume 8


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1. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Trombone

Piano

Percussion (optional)

ff *mf*

DRUMS

ff

6

mf

12

mf

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2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Trombone

Piano

Percussion (optional)

mp

n.c.

p

C Am Dm

DRUMS

brushes (brush on hi-hat)

pp

8

F/G G7 F C Am Em F C F# G7sus4

16

n.c. F/A G7 C F/A F C Am G7/B C

3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

Trombone

Piano

Percussion (optional)

Musical score for measures 1-5. The Trombone part is in the bass clef with a whole rest. The Piano part consists of a right-hand melody starting with a grace note and a left-hand accompaniment. Dynamics include *f*, *mp*, and *mf*. Chords B \flat are indicated. The Percussion part is marked 'DRUMS' and starts with a dynamic of *f*, changing to *mp* later.

Musical score for measures 6-10. The Trombone part continues with eighth-note patterns. The Piano part features a right-hand melody with grace notes and a left-hand accompaniment. Dynamics include *f* and *mp*. Chords E \flat and B \flat are indicated.

Musical score for measures 11-15. The Trombone part continues with eighth-note patterns. The Piano part features a right-hand melody with grace notes and a left-hand accompaniment. Dynamics include *f* and *mp*. Chords F 7 , C 7 , B \flat , and E \flat are indicated.

4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Trombone

Piano

Percussion (optional)

Chords: n.c., Fm, B^bm, Fm

Dynamic: *mf*

Percussion: TAMB.

5

Chords: C⁷, Fm, G⁷^{b9}, Fm, F⁷, B^bm, Fm

9

Chords: C⁷, Fm, C, Fm

Dynamics: *f*, *f*, *p*, *mf*

Markings: *f*³, (*f*)

5. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

Trombone

Piano

Percussion (optional)

f

f

mf

TAMB.

mf

* small notes at D.S.

Chord symbols: A^b , Fm , B^b7 , E^b7 , A^b*

Tempo: $\text{♩} = 120$

6

Trombone

Piano

Percussion (optional)

E^b7

11

Trombone

Piano

Percussion (optional)

A^b

TROMBONE

TROMBONE & PIANO

EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 313	MEYER, Hannes	Sonata c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133L	MORRIS / GASTE	Feelings
EMR 923L	MORTIMER (Arr.)	The Beatles (8)
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EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 223	MOZART, Leopold	Concertino (Angerer)
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
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EMR 2365	NAULAIS, J. (Arr.)	Cheers !
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EMR 2346	NAULAIS, J. (Arr.)	Go Down Moses
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EMR 2348	NAULAIS, J. (Arr.)	Oh Happy Day
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EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2158	SACHSE, Ernst	Concertino
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EMR 2280L	SAINT-SAENS, C.	Romance
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EMR 2279	SAURER, Marcel	Contest Piece
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EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
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Trombone & Piano (Fortsetzung – Continued - Suite)

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EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
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EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
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TROMBONE & PIANO (ORGAN)

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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 906L	ARMITAGE, Dennis	Il Silenzio
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EMR 906L	CHORAL	So nimm denn meine Hände
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EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
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EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)

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